

# FIGHTER BOMBER

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5438-0200

The sleek F-105 Thunderchief was introduced by Republic Aviation during the late fifties. This century-series design was developed as a supersonic fighter bomber that could carry nuclear weapons in an internal bomb bay. Although it served well in this deterrent role, the F-105 achieved its greatest fame during the air war over Southeast Asia. The Thunderchief entered combat in March of 1965, and the heavily defended skies over North Vietnam became the domain of the powerful F-105. Although many Thunderchiefs were lost to SAM missiles and anti-aircraft fire, these rugged aircraft achieved an impressive combat record and proved that they could absorb an incredible amount of battle damage and remain airborne.

Your model depicts the F-105F, the two-place version of the Thunderchief. This aircraft was developed as a familiarization trainer with the same combat capability as the single-seat F-105D.

The "Thud" was known for its ability to deliver devastating ordnance loads and leave the target area in an impressive display of high-speed, low-level flying. In later years, fifty F-105F's were fitted with fuselage-mounted ECM blisters and redesignated F-105G's.

The F-105 was capable of speeds in excess of 1400 miles per hour. This imposing aircraft weighed in excess of 54,000 pounds, and it was powered by a Pratt and Whitney J-75 Turbojet engine. External hardpoints could carry 13,000 pounds of ordnance, and a 20 millimeter M-61 cannon was mounted in the nose of the aircraft.



REMOVE AND THROW AWAY  
 ENTFERREN (ABFALL)  
 QUITE Y TIRE  
 VERWERPEN EN WEGGOEDEN  
 A RETIRER ET JETER  
 ALCUNAS OGI MAKULERAS  
 RINQUVI ED ELIMINA



DECAL (DIP IN WATER)  
 ADEHILLO  
 DECALOMANIA (MOJE EDN AGUA)  
 TRANSFERS (IN WATER DIPPEN)  
 DECALOMANIE (A PLONDIR DANS L'EAU)  
 DEKAL (DOPPAS I VATTEN)  
 DECALOMANIA (IMMERGI IN ACQUA)



REPEAT SEVERAL TIMES  
 ARBEITSGANG MEHRMALS  
 REPTA VARIAS VECES  
 SWISZ ERWIEDERN  
 A REPETER PLUSIEURS FOIS  
 ARBEITSMOMENT SOM REPETAS  
 RIPTI, ÖVERSE VOLT



OPTIONAL PARTS  
 SAUTELE NACH WAHL  
 PZAS OPCIONALIS  
 KEUZE ONDERDELEN  
 PECESE EN OPTIEN  
 VALPTIA DELAR  
 PARTI FACILITATIVE

#### READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Model may be painted to match photos on box.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.

#### ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich.
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungleichmäßig zusammenhalten, um ihren Passzitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyrol verwenden.
- Man kann das Modell nach den Fotos auf der Schachtel anstreichen.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebteilen abgeschabt werden.
- Damit die Farbe und die Abziehbilder besser kleben, sind die Plastikteile in einer milden Seifenlauge zu waschen. Dann abspülen und an der Luft trocknen lassen.

#### LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamble.
- Cada pieza de plástico se identifica por un número.
- Verifique que cada pieza encaje bien antes de pegar en posición.

- No use demasiado pegamento para unir las piezas.
- Use únicamente pegamento para plástico de poliestireno.
- El modelo puede pintarse de acuerdo con las fotografías de la caja.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.
- Para una mejor fijación de la pintura y de las calcomanías, lávense las piezas plásticas en una solución de detergente suave. Enjuáguese y déjense secar al aire.

#### LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekening.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel voor het lijmen.
- Gebruik niet te veel lijm.
- Alleen lijm voor polystyreen plastic gebruiken.
- Men kan model verven zoals aangeduid op de doos.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.
- Zodat de verf en etiketten beter zullen plakken, was de plasticke delen in een milde seep oplossing. Spoel en laat in de openlucht opdrogen.

#### LISEZ CE QUI SUIT AVANT DE COMMENCER LE MONTAGE

- Etudier les schemas d'assemblage.
- Chaque pièce plastique porte un numéro d'identification.
- Contrôler que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pièces.
- Utilisez uniquement une colle spéciale pour polystyrène.

- Le modèle peut être peint conformément aux photos sur la boîte.
- Laissez sécher la peinture complètement, avant de manipuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.
- Pour assurer la meilleure adhésion possible de la peinture et des décalcomanies, lavez les pièces de plastique avec une légère solution savonneuse. Rincez et laissez sécher à l'air.

#### LAS DET HAR INNAN DU BORJAR BYGGA

- Studera monteringskisserna.
- Alla plastdelar har identifikationsnummer.
- Kolla noga att delarna passar före limningen.
- Stryk inie för mycket lim på delarna.
- Använd endast lim för polystyren-plast.
- Modellen kan målas enligt fotona på käftongen.
- Låt färgen torika ordentligt före limningen.
- Skrapa bort färgen på de ytor som ska limmas.
- För bättre vidhäftning av färg och dekalmarken rengör plastdelarna i en mild tvättmedelslösning. Skölj och låt lufttorka.

#### DA LEGGERE PRIMA DI INIZIARE

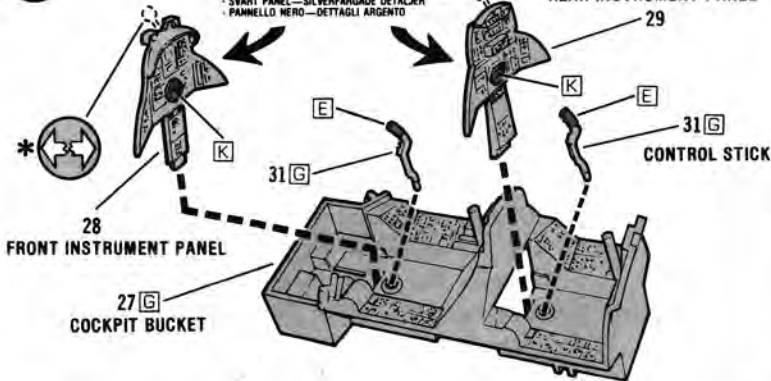
- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Il modello si può dipingere seguendo le fotografie sulla scatola.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asportia la vernice dai punti dove applicherai la colla.
- Per una migliore aderenza di vernice e decalcomanie, lavare le parti in plastica in soluzione detergente non abrasiva. Risciacquare e fasciar asciugare all'aria.

The numerical color code listed below indicates the correct Monogram-Humbrol color selections that you will need to detail your kit. These paints are specially formulated for application to plastic surfaces and are available at your favorite hobby retailer.

A	155 OLIVE DRAB	OLIVGRUN	ACEFUNADO	OLIJFGROEN	VERT OLIVE	OLIVBRUN	VERDE OLIVA SCURO
B	117 MEDIUM GREEN	OLIVGRUN	VERDE OLIVA	OLIJFGROEN	VERT OLIVE	OLIVGRUN	VERDE OLIVA
C	32 DARK GRAY I	DUNKELGRAU	GRIS OSCURO	DONKER GRIJS	GRIS FONCE	MÖRKGRA	GRIGIO SCURO
D	11 SILVER FOX	SILBERN	PLATA	ZILVER	ARGENT	SILVERFARG	ARGENTO
E	33 FLAT BLACK	SCHWARZ	NEGRO	ZWART	NOIR	SVART	NERO
F	56 ALUMINUM	ALUMINIUMFARBEN	ALUMINIO	ALUMINIUMKLEURIG	ALUMINIUM	ALUMINIUMFARGAD	ALLUMINIO
G	140 DARK GULL GRAY	GRAU	GRIS	GRIJS	GRIS	GRÅ	GRIGIO
H	153 INSIGNIA RED	ROT	ROJO	ROOD	ROUGE	ROD	ROSSO
J	130 SATIN WHITE	WEISS	BLANCO	WIT	BLANC	VIT	BIANCO
K	3 BRUNSWICK GREEN	DUNKELGRUN	VERDE OSCURO	DONKERGRÖEN	VERT FONCE	MÖRKGRÖN	VERDE SCURO
L	53 GUNMETAL	METALLIC	METALICO	METALLIEK	METALLIC	METALLGLANS	METALLICO
M	69 YELLOW	GELB	AMARILLO	GEEL	JAUNE	GUL	GIALLO
N	19 BRIGHT RED	ROT	ROJO	ROOD	ROUGE	RÖD	ROSSO

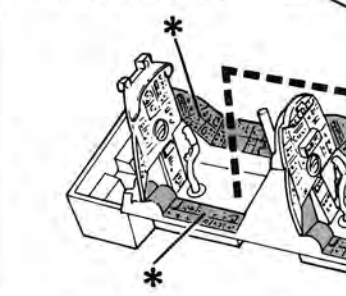
1

- BLACK PANEL—SILVER DETAILS
- SCHWARZE SCHALTAPPEL—SILBERNE EINZELHEITEN
- PANEL NEGRO—DETALLES PLATEADOS
- ZWART PANEEL—ZILVERKLEURIGE DETAILLES
- TABLEAU DE COMMANDE NOIR—DETAILLES ARGENT
- SVART PANEEL—SILVERFARGADE DETALJER
- PANNELLO NERO—DETTAGLI ARGENTO

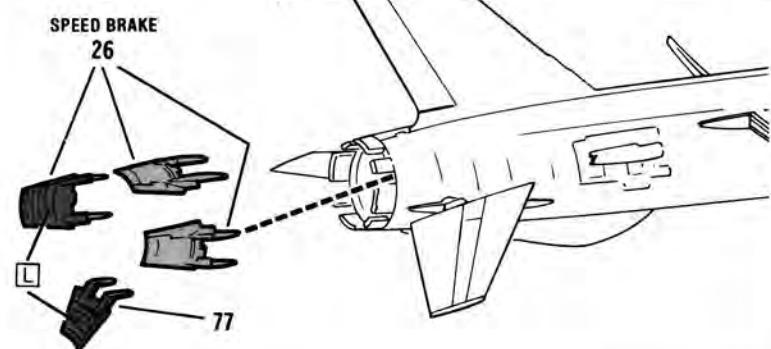


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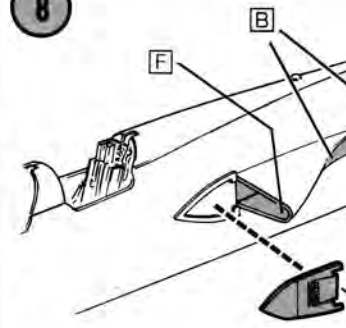
- BLACK PANEL—SILVER DETAILS
- SCHWARZE SCHALTAPPEL—SILBERNE EINZELHEITEN
- \* PANEL NEGRO—DETALLES PLATEADOS
- \* ZWART PANEEL—ZILVERKLEURIGE DETAILLES
- \* TABLEAU DE COMMANDE NOIR—DETAILLES ARGENT
- \* SVART PANEEL—SILVERFARGADE DETALJER
- \* PANNELLO NERO—DETTAGLI ARGENTO



7

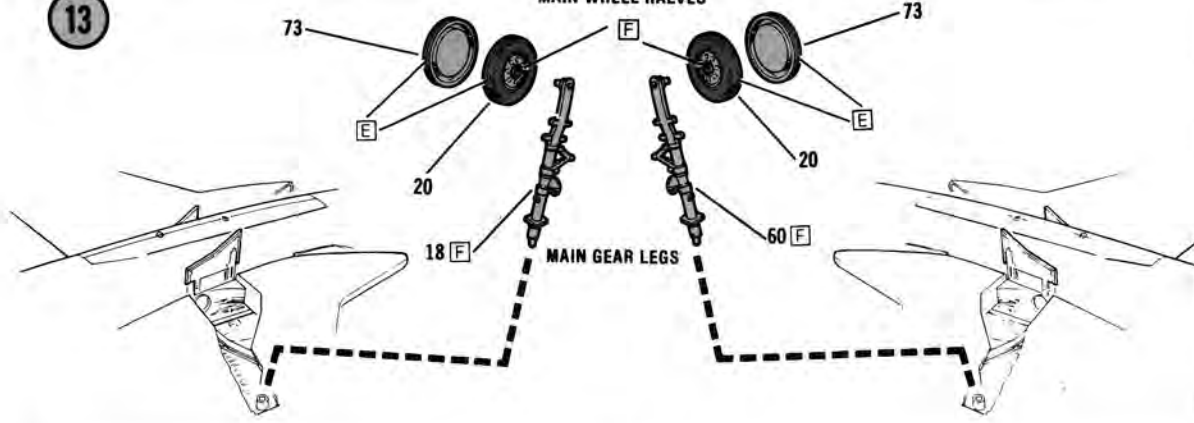


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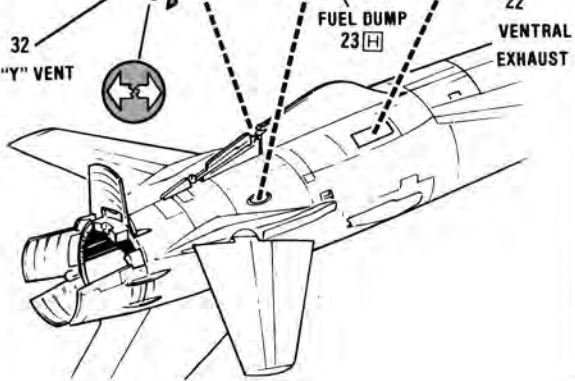


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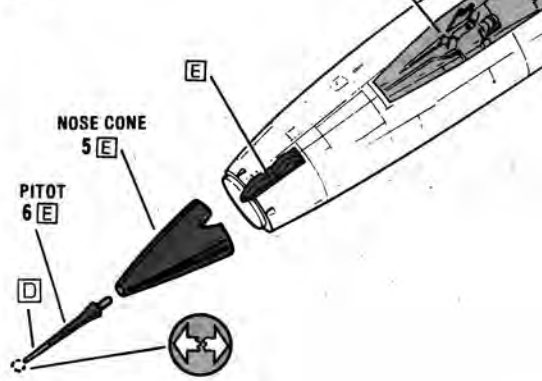
MAIN WHEEL HALVES

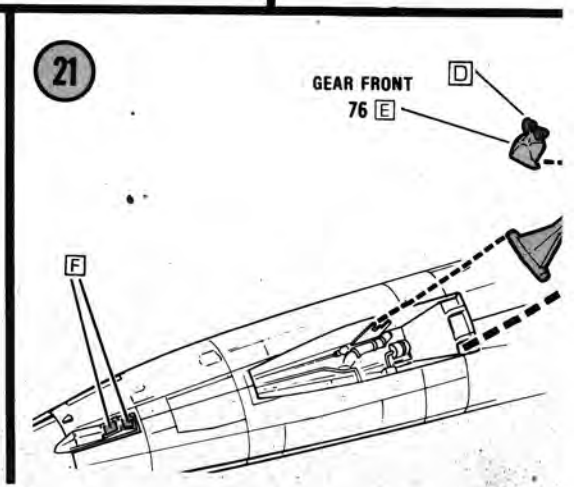
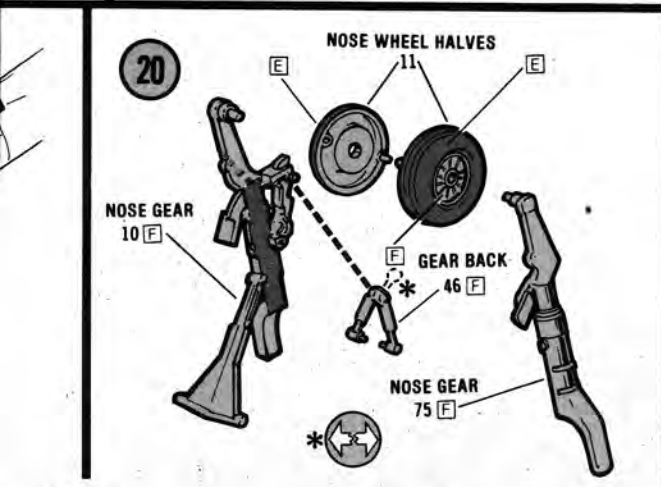
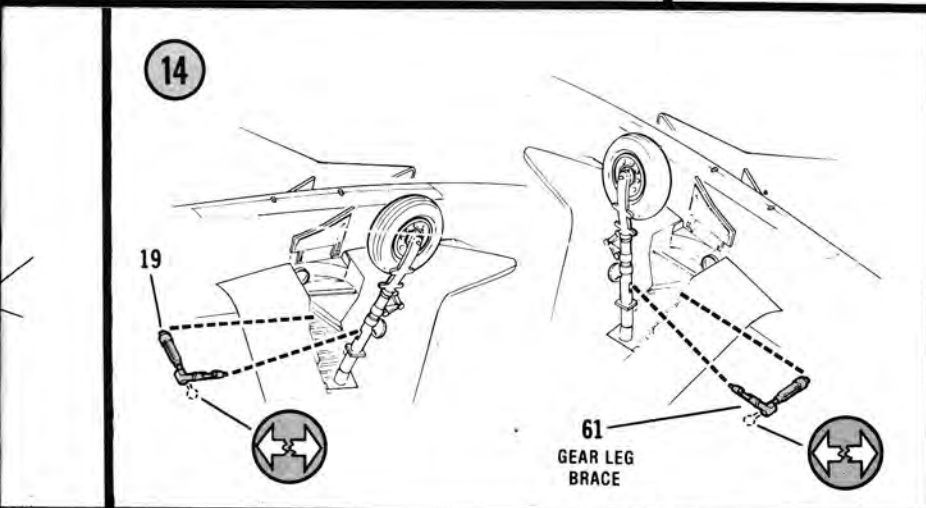
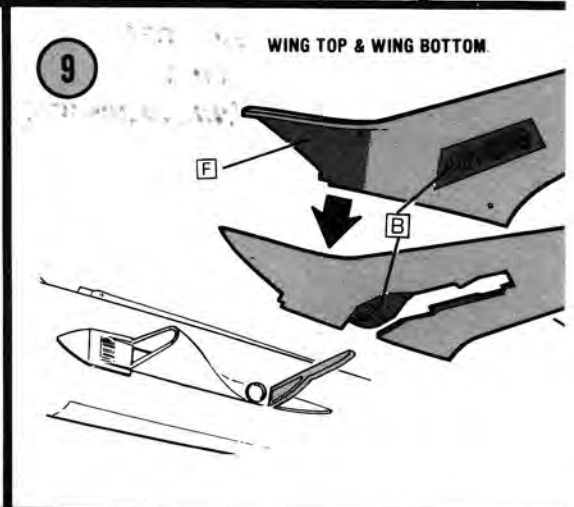
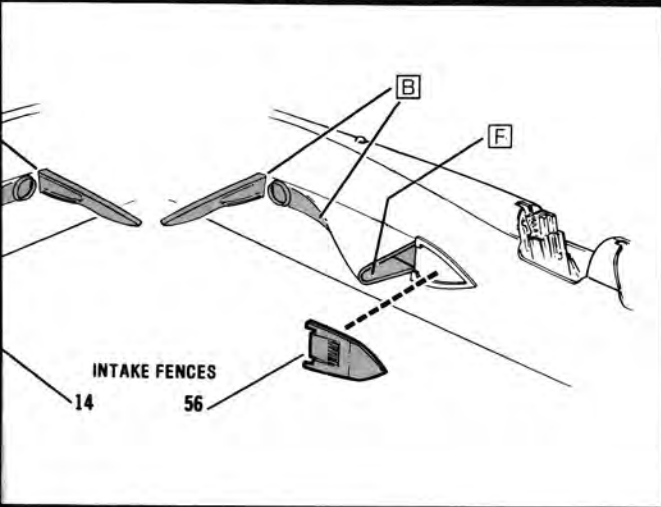
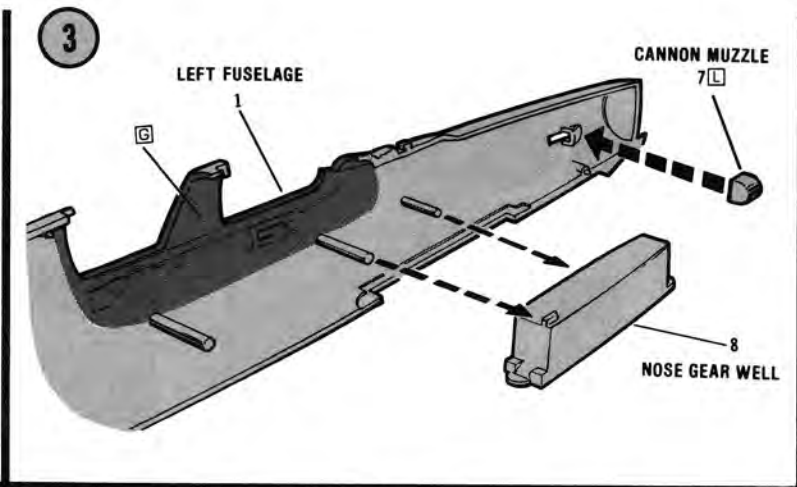
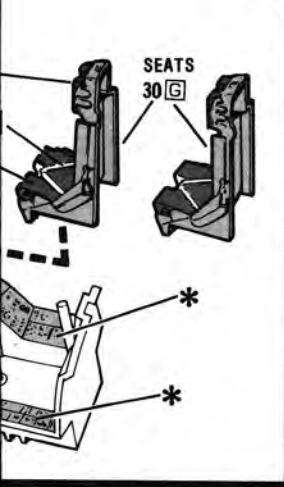


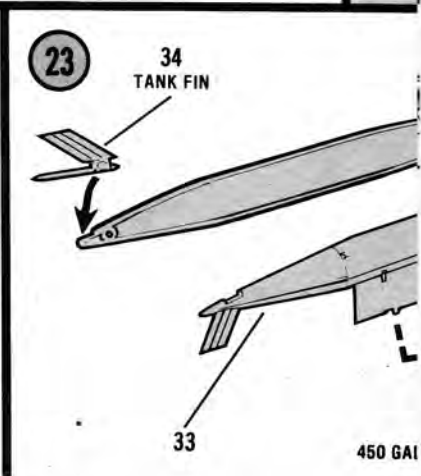
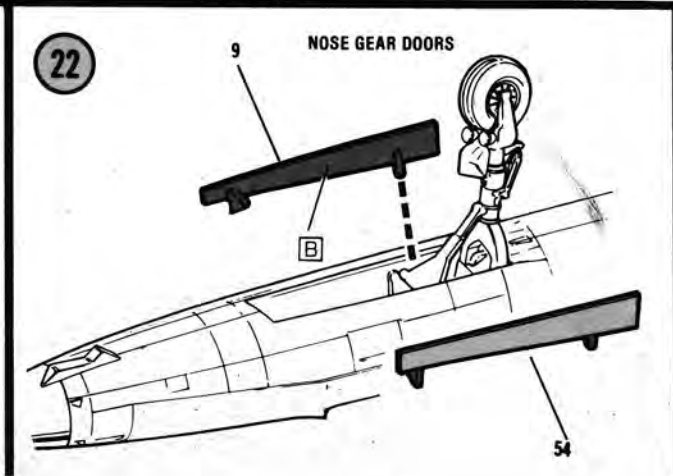
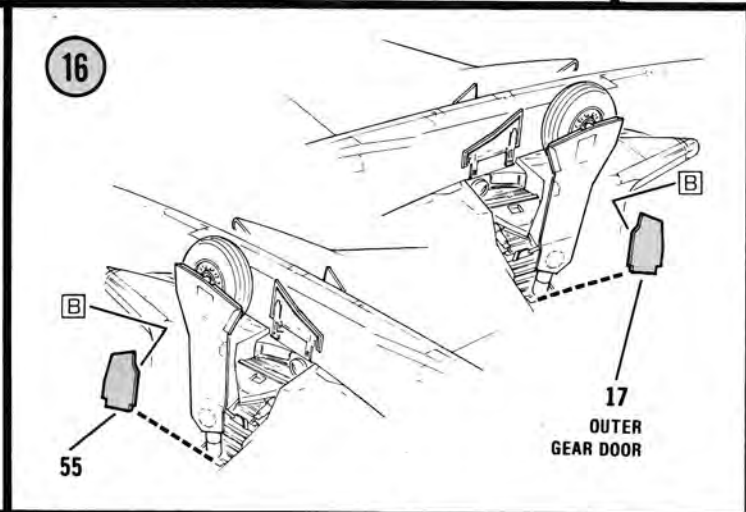
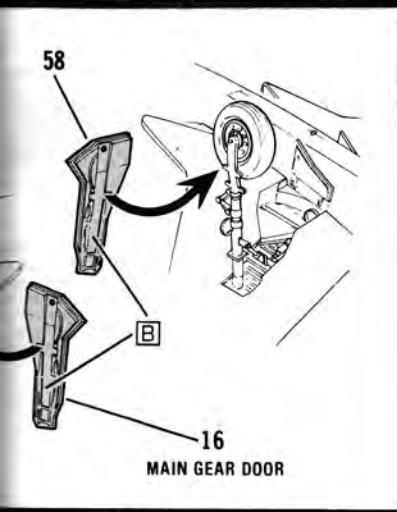
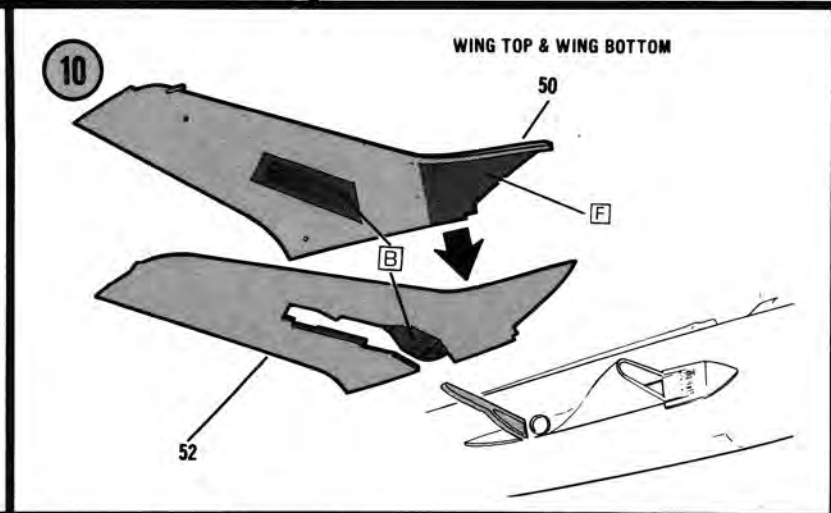
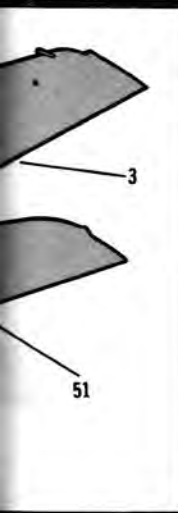
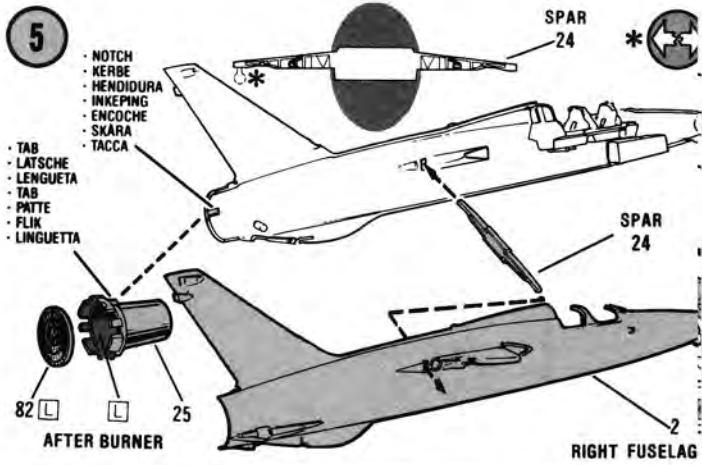
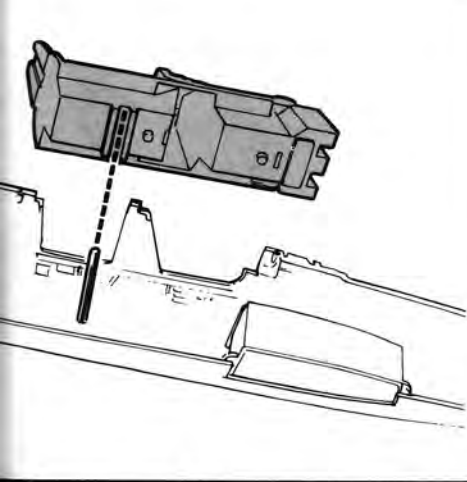
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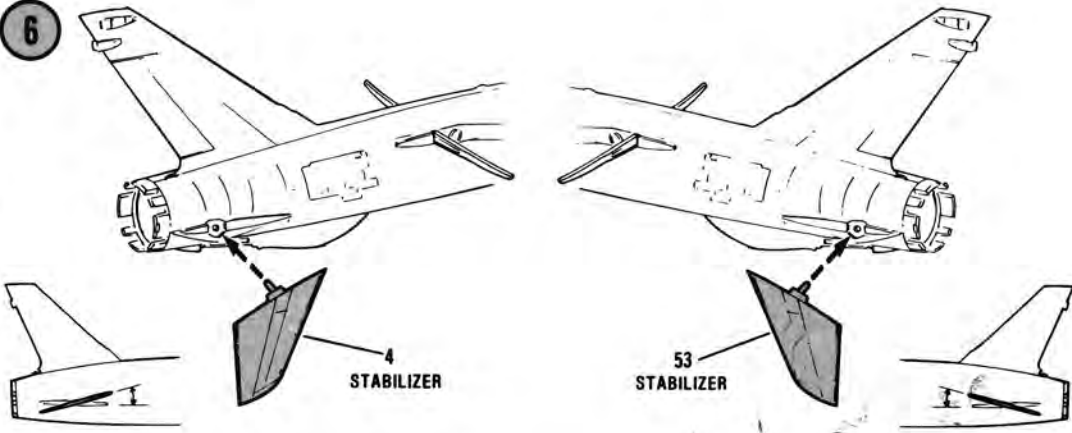
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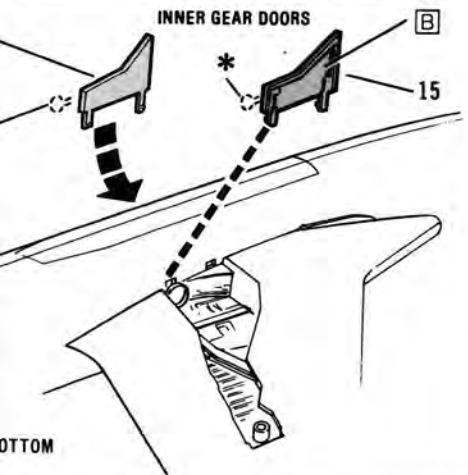
6



4 STABILIZER

53 STABILIZER

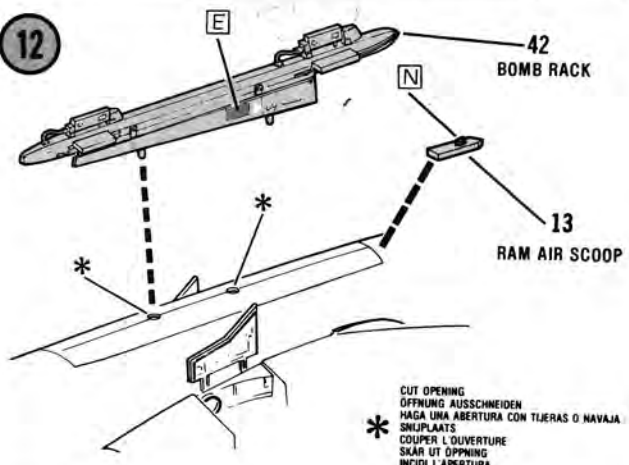
INNER GEAR DOORS



B

15

12

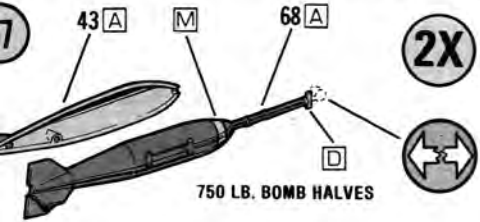


42 BOMB RACK

13 RAM AIR SCOOP

CUT OPENING  
 ÖFFNUNG AUSSCHNEIDEN  
 HAGA UNA ABERTURA CON TIJERAS O NAVAJA  
 \* SNIJPLAATS  
 COUPER L'OUVERTURE  
 SKAR UT ÖPPNING  
 INCIDI L'APERTURA

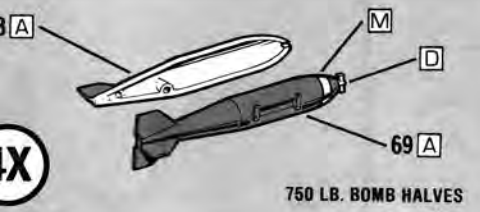
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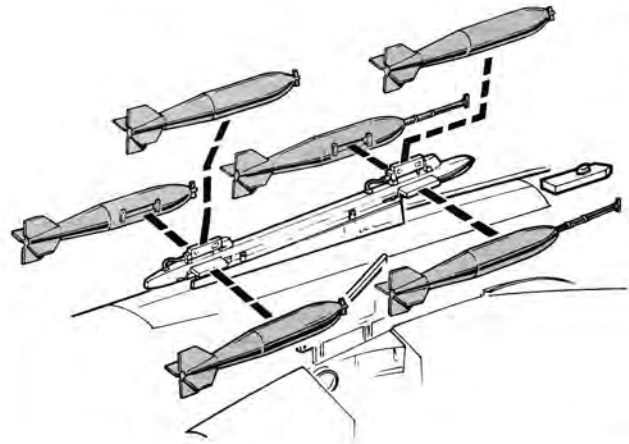
750 LB. BOMB HALVES

2X

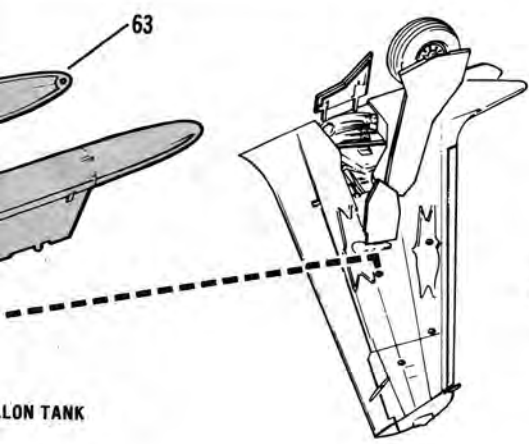
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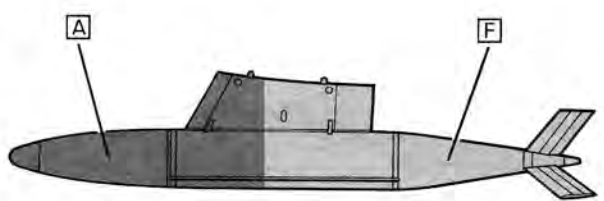
750 LB. BOMB HALVES



63



FUEL TANK

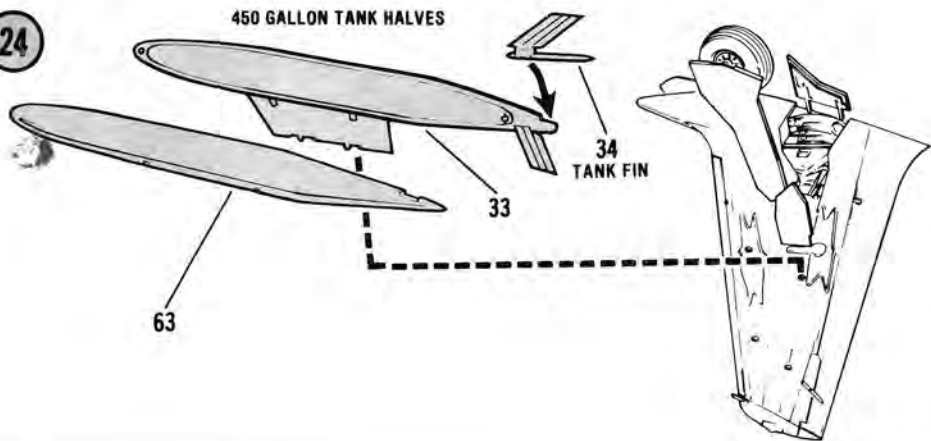


A

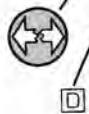
F

24

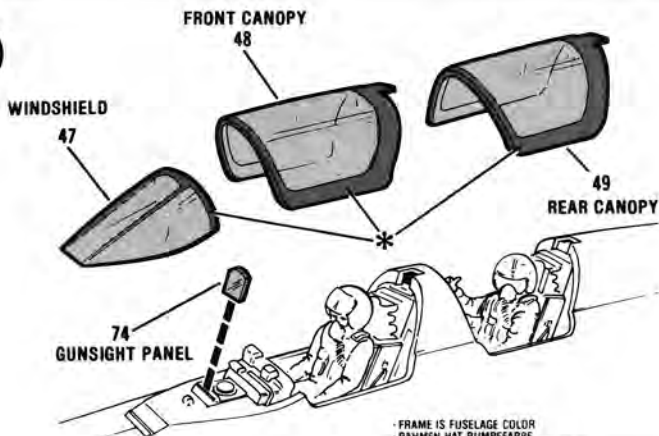
450 GALLON TANK HALVES



25

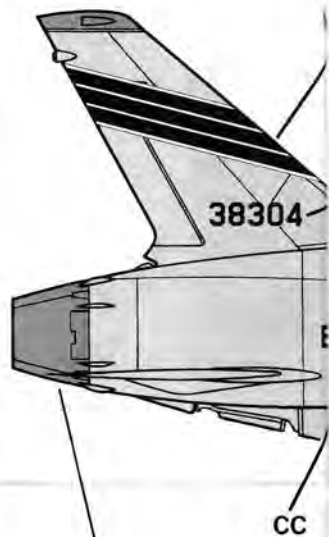
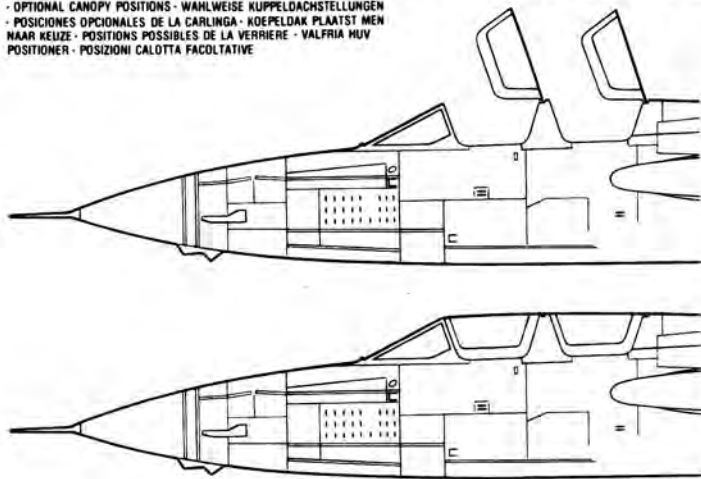


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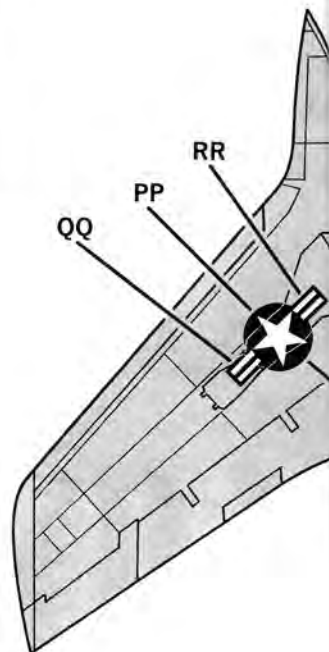


\* - FRAME IS FUSELAGE COLOR  
 - RAHMEN HAT RUMPFARBE  
 - ARMAZON DEL COLOR DEL FUSELAJE  
 - GERAMTE IS FUSELAGE KLEUR  
 \* - LES MONTANTS SONT DE LA COULEUR DU FUSELAGE  
 - RAMEN HAR SAMMA FARG SOM FLYGKRÖPPEN  
 - IL TELAIO E DEL COLORE DELLA FUSOLIERA

- OPTIONAL CANOPY POSITIONS - WAHLWEISE KUPPELDACHSTELLUNGEN  
 - POSICIONES OPCIONALES DE LA CARLINGA - KOEPELDÄK PLÅATST MEN  
 NAAR KEUZE - POSITIONS POSSIBLES DE LA VERRIERE - VALFRIA HUV  
 POSITIONER - POSIZIONI CALOTTA FACOLTATIVE

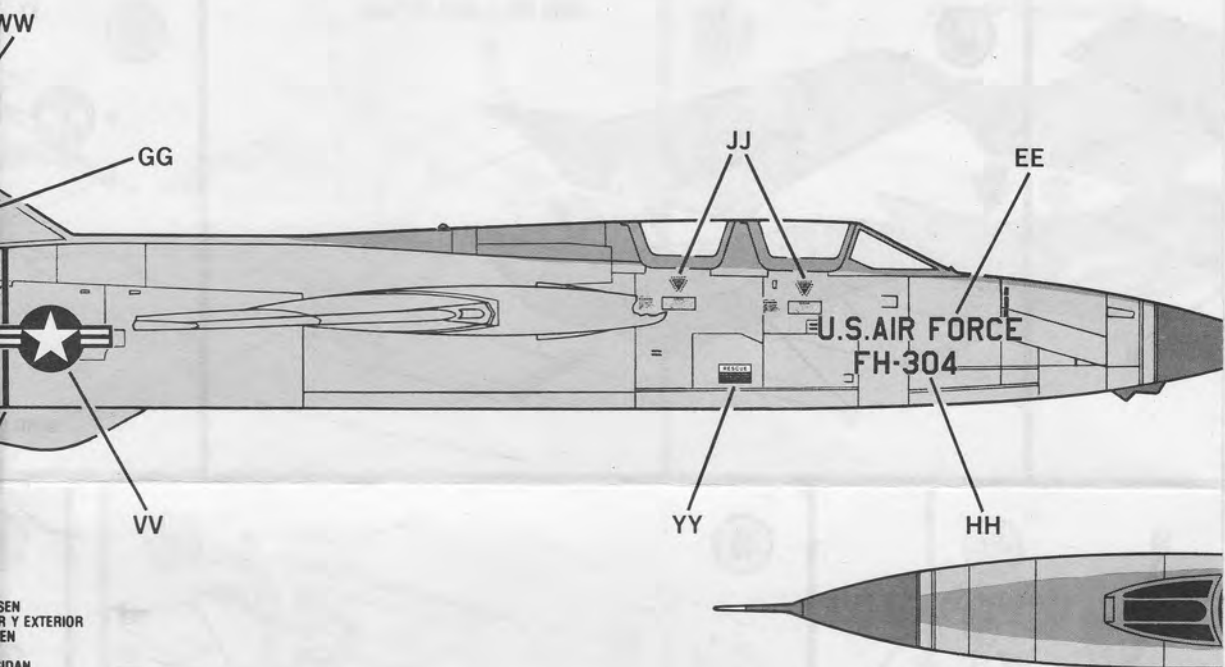
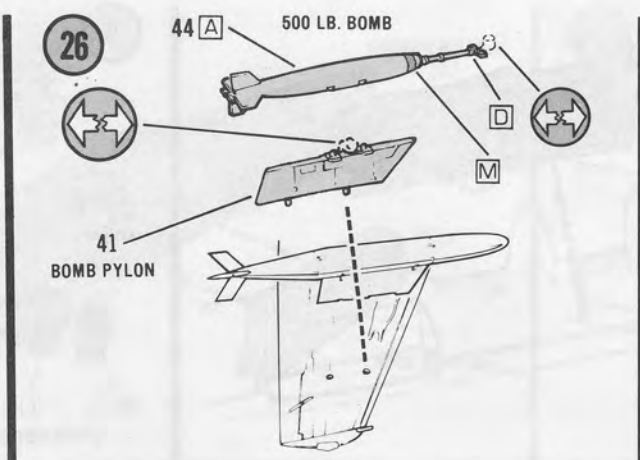
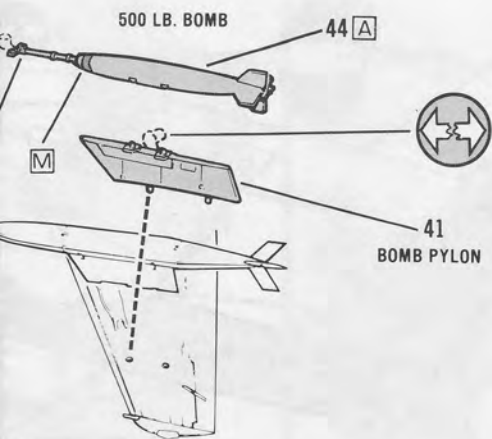


- METALLIC GRAY TAIL CONE INSIDE AND OUT  
 - METALLISCH-GRAUER HECKKEGEL INNEN UND AUS  
 - CONO DE LA COLA COLOR GRIS METALICO INTERIO  
 - METAAL GRUIS STAART KEGEL VAN BINNEN EN BUIT  
 - TUYERE GRIS METALLISE INTERIEUR ET EXTERIEUR  
 - STJARTKOMEN GRÄMETALLFÄRGAD PÅ IN- OCH UT  
 - INTERNO ED ESTERNO COMO CODA IN GRIGIO MET



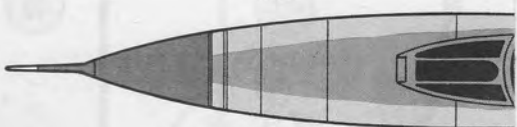
The box top can be used as a guide to paint your model, or you may wish to use the painting information on this page to achieve a more accurate finish.



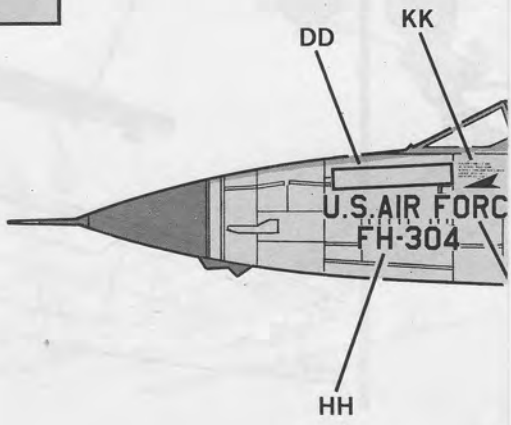
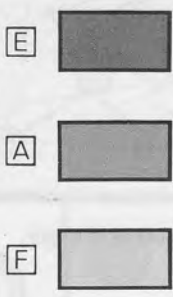
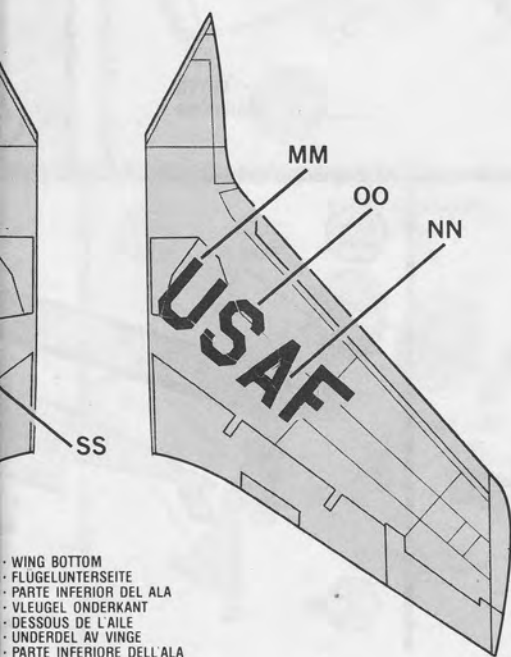


SEN  
R Y EXTERIOR  
EN

NDAN  
LLICO

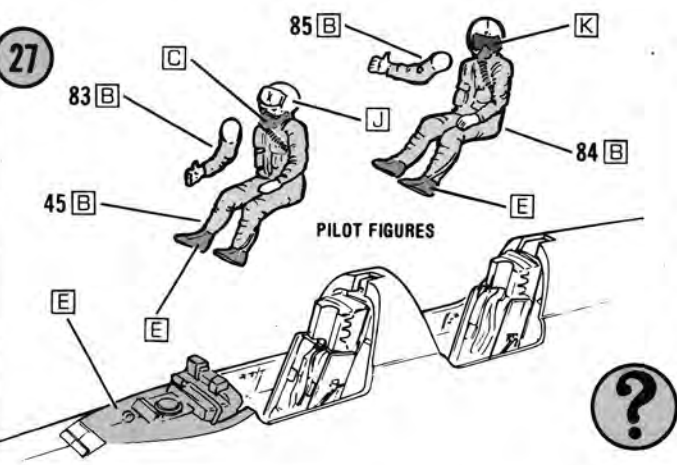


- LANDING GEAR NOT SHOWN
- FAHRWERK NICHT ABGEBILDET
- TREN DE ATERRIZAJE NO ESTÁ MOSTRADO
- LANDING MECHANISMS NOT SHOWN
- TRAIN D'ATTERISSAGE NON REPRÉSENTÉ
- LANDINGSSTÄLL VISAS EJ
- MECCANISMI DI ATTERRAGGIO NON RAPPRESENTATI



- WING BOTTOM
- FLÜGELUNTERSEITE
- PARTE INFERIOR DEL ALA
- VLEUGEL ONDERKANT
- DESSOUS DE L'AILE
- UNDERDEL AV VINGE
- PARTE INFERIORE DELL'ALA

27

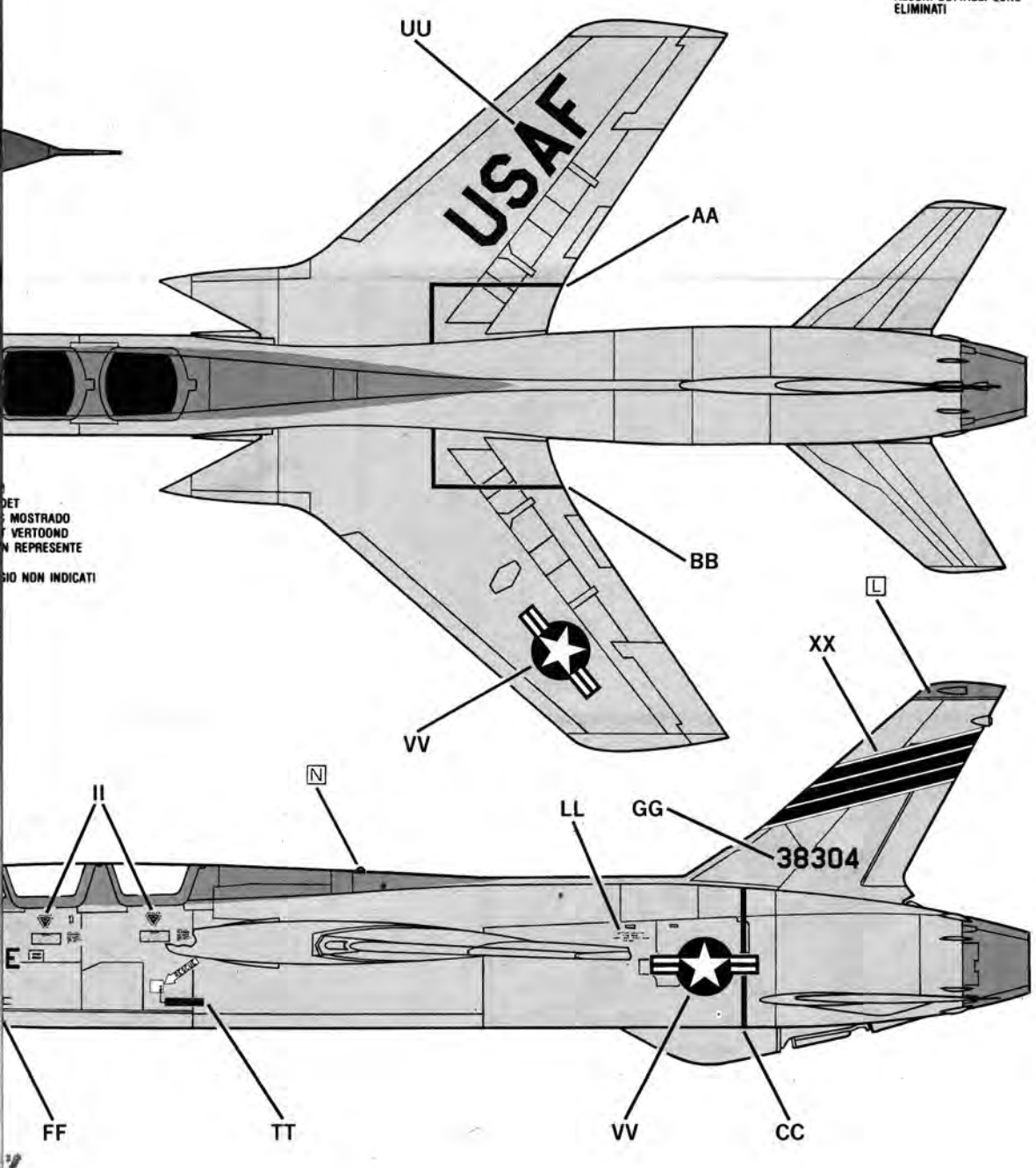


PILOT FIGURES

CANOPY DETAIL—MASK ENTIRE CANOPY WITH A DULL FINISH  
 ACETATE MENDING TAPE CAREFULLY CUT THE TAPE FROM AREAS  
 TO BE PAINTED. PAINT THE EXPOSED PARTS AND ALLOW TO DRY  
 REMOVE THE REMAINING TAPE  
 FÜR DAS KUPPELDACH—DAS GESAMTE KUPPELDACH MIT MATTEM  
 AZETATALBSTREIFEN VERKLEIDEN. DEN KLEBSTREIFEN  
 SORGFÄLTIG VON DEN ZU STREICHENDEN FLÄCHEN ABSCHNEIDEN.  
 DIE FREIEN TEILE STREICHEN UND TROCKNEN LASSEN. DEN  
 ÜBRIGEN KLEBSTREIFEN ENTFERNEN.  
 DECORACION DE LA CARLINGA—CUBRIR ENTERAMENTE LA  
 CARLINGA CON LA CINTA DE PEGAR DE COLOR ACETATO APAGADO  
 RECORTÉ CUIDADOSAMENTE LA CINTA DE LAS AREAS A SER  
 PINTADAS. PINTÉ LAS PARTES QUE QUEDEN EXPUESTAS Y DEJE  
 SECAR. RETIRE LA CINTA DE PEGAR  
 DETAILLE VAN KOEPELDAK—BEDEK DE GEHELE KOEPELDAK MET  
 DOF GLANZENDE ACETATE VERSTEL BAND. KNIP DE BAND MET  
 ZORG UIT VAN DE TE VERVEN OPPERVLAKTEN. VERF DE NIET  
 BEDEKTE DELEN EN LAAT ZE DROGEN. VERWIJDER DE  
 OVERBLIJFENDE BAND  
 FINITION DE LA VERRIERE—COUVRIR ENTIEREMENT LA VERRIERE  
 AU MOYEN DE RUBAN ADHESIF D'ACETATE MAT. DEGAGEZ LES  
 ZONES A PEINDRE EN DECOUTANT LE RUBAN AVEC SOIN. PEINDRE  
 LES SURFACES DEGAGEES ET LAISSEZ SECHER. ENLEVER LE  
 RUBAN RESTANT  
 HUVKÖRNING—MASKERA HELA HUVEN MED EN  
 MATTBEHANDLAD ACETATE LAGNINGSTÄP. SKAR FÖRSIKTIGT  
 BORT TEJEPEN FRÅN OMRÅDEN SOM SKALL MALAS. MALA DE  
 FRILAGDA YTORNA OCH LÅT TORKA. TA BORT KVARVARANDE TEJP  
 DETTAGLIO CALOTTA—MASCHERARE D'INTERA CALOTTA CON UN  
 NASTRO IN ACETATO A FINITURA OPACA. RITAGLIARE  
 ACCURATAMENTE IL NASTRO DALLE AREE DA DITINGERE. DITINGERE  
 LE PARTI ESPOSTE E LASCIAR ASCIUGARE. TOGLIERE IL NASTRO  
 RIMANENTE.

36 TFW  
 1961  
 (22, 23, 53 TFS)

- SOME DETAILS OMITTED
- CERTAINS DETAILS SUPPRIMES
- ALGUNOS DETALLES OMITIDOS
- EINIGE EINSELHEITEN AUSGESLASSEN
- VISSA DETALJER UTELÄMNAD
- SOMMIGE DETALLES WEGGELÄTEN
- ALCUNI DETTAGLI SONO ELIMINATI



DET  
 MOSTRADO  
 VERTOOND  
 N REPRESENTE  
 GIO NON INDICATI

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